

Painting Science: Purposes and Audiences

Steve Buchanan

Thursday, October 15

7:00 pm

Highfield Hall

56 Highfield Dr. Falmouth



Steve Buchanan, creator of the well known biological series of postage stamps (insects, pollinators, spiders) will share tales from the world of a working science illustrator. In theory it is the business of communicating scientific subjects in graphics to a broad public. In practice it also includes educating scientists about the public, the possibilities and limits of computers, and much more. In many cases the artist is the advocate for the interests of the ultimate audience. It helps to have a large wardrobe of hats. Steve was a concert pianist, trained at the Oberlin Conservatory of Music, before becoming an illustrator. He currently works exclusively with digital media but has a unique painterly style-utilizing the computer as another painting tool.

He has range of clients from the New York Times and Scientific American to the US Forest Service and US Postal Service. Steve lives in Connecticut and is a member of the New England Chapter as well as the National Guild of Natural Science Illustrators. His work is on display as part of the 'Darwin to Digital' Exhibit at Highfield Hall. For more about Steve, his presentation, or the exhibit, visit the exhibit website (below).

In Conjunction with.....

* \$5 suggested donation to support the activities of Highfield Hall

*The New England Chapter of
The Guild of Natural Science Illustrators, 2009 Members Exhibit
"Natural Science Illustration: Darwin to Digital"*



*Highfield Hall
56 Highfield Drive, Falmouth, MA*

September 21 - October 31, 2009

