

# The Art of Nature: A History of Natural Science Illustration from Cave Art to the 21st Century

Thursday, October 22

7:00 pm

Highfield Hall

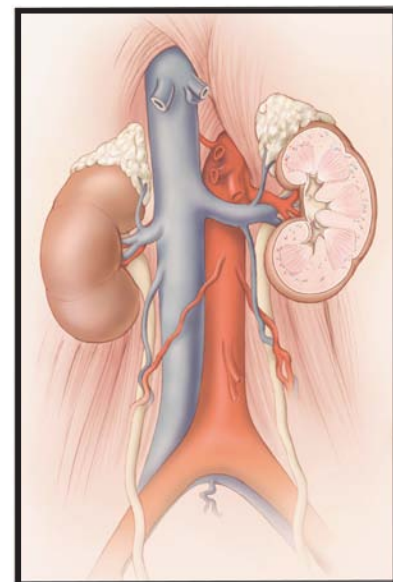
56 Highfield, Dr. Falmouth

Hosted by Highfield Hall  
and the GNSI-NE

Exhibit Curator, Tamara Clark



Cave painting, Lascaux, France, 15,000 to 10,000 B.C.



Glomerular Structure, Lori Messenger, CMI

Respected local illustrator & instructor, Julia Child will give an Illustrated History of the Field of Biological Illustration, from Cave Art through the present, including images from the MBLWHOI Library's rare book room.



Julia was an early member of the Guild of Natural Science Illustrators and founder of the Science Illustration course at Children's School of Science in Woods Hole. She also offers a very popular Biological Illustration class to local adults. Works by Julia and her students are on display in Highfield's Ter Heun room during the span of the main GNSI exhibit. Julia is a certified medical illustrator but specializes in a range of botanical and zoological subjects. She has freelanced for the MBL, the Town of Falmouth, the Woods Hole Historical Museum, Rodale Press and various groups and publishers.



In Conjunction with.....

\* \$5 suggested donation to support the activities of Highfield Hall

The New England Chapter of  
The Guild of Natural Science Illustrators, 2009 Members Exhibit  
"Natural Science Illustration: Darwin to Digital"



Highfield Hall  
56 Highfield Drive, Falmouth, MA

September 21 - October 31, 2009



Fuchsia by Toni Ross

For information, visit the exhibit website: [www.tamaraclark.com/gnsine/highfield.html](http://www.tamaraclark.com/gnsine/highfield.html) or [highfieldhall.org](http://highfieldhall.org)