

## Press Release



Ondine Productions presents **The Barbès Notebooks**, a dance-theatre piece, written, choreographed and performed by **Eugénie Kuffler**, **Thursday September 1** and **Friday September 2** at 8 pm at the **Woods Hole Community Hall**, 68 Water Street, Woods Hole, Massachusetts 02543. **Tickets \$12**. Reservations: 508 548 4659.

In 1982 in Paris, where I live, I began to fill spiral notebooks, writing on the lined pages and drawing on the blank ones. When I went out, I ripped out a page, folded it, put it in my vest pocket and continued to write in the streets. Last summer in Woods Hole, I assembled this cryptic, undated material, begun in one language in a notebook and continued in another on a “pocket paper,” and presented the music-theatre *in the ether for an urban errant with a short wave radio*.

After that production, I decided to work backwards in order to apply my hard earned rationality and consolidate the trail of ink. *The Barbès Notebooks*, named for the multi-ethnic neighbourhood in which I live, begin on June 22, 2009 in Mid-Atlantic and end on April 18, 2010 in an airport in Gerona, Spain. These stories, read script in hand, are linked by miniature dances - abstract manifestations of the depths from which they arise.

**Eugénie Kuffler** was born in 1949 in Baltimore, Maryland. In 1967 she immigrated to Paris where she studied composition with Nadia Boulanger, Henri Dutilleux and Max Deutsch; electro-acoustical composition with the *Groupe de Recherches Musicales-Conservatoire de Paris*; flute with Alain Marion, classical voice with Sophie Boulin and Yves Müller, ballet with Hélène Sadovska, Afro-Cuban dance with Daniela Giaconi and now, Graham technique with Maggie Boogaart. She was a member of the composer-performer collective *GERM* and a founding member with Philippe Drogoz of the avant-garde cabaret ensemble 010. Currently she is a member of the 4 women music collective *Hot Chills* and also plays with the Woods Hole Folk Orchestra for the summer contra dances. From 1998 to 2007 she sustained the music-theatre project *Etno Poesía Cuba*. She has created radio works for *France Musique* and *France Culture* and solo performances for the *Biennale de Paris*, *Frauenwoches in Vienna* and *Hambourg*, the *Festival de Performance de Lyon*, *Musica Strasbourg*, *La Muga Caula* (Catalonia), *AccionMAD* (Madrid), *ArtContact* (Helsinki) and *FEM\_10* (Gerona). Each summer since 1998 she has performed alone or with high local talent at the Woods Hole Community Hall.

