

# Honoring Our History and Embracing Our Future

FOR IMMEDIATE RELEASE

DATE: 8/1/23 CONTACT: Mandy Irwin, Program Director 508-495-1878 x303; <u>mirwin@HighfieldHall.org</u>

### Highfield Hall & Gardens presents an author talk with David Gessner

August 10. 2023 5:30-7:00 pm

(Falmouth, Massachusetts): Highfield Hall & Gardens is pleased to announce a presentation with David Gessner.

Highfield Hall & Gardens is pleased to announce a presentation with David Gessner. David, a New York Times bestselling author will be at Highfield Hall & Gardens! David Gessner will read from his latest book: *A Traveler's Guide to the End of the World, Tales of Fire, Wind and Water.* 

In *A Traveler's Guide to the End of the World*, David Gessner takes readers on an eye-opening tour of climate hotspots from the Gulf of Mexico to the burning American West to New York City to the fragile Outer Banks, where homes are being swallowed by the seas. He does so with his usual sense of humor, compassion, and a willingness to talk to anyone, providing an informative and sobering yet convivial guide for the age of fire, heat, wind, and water.

Gessner approaches scientists and thinkers with a father's question: What will the world be like in 2064, when his daughter Hadley is his age now? What is the future of weather? The future of heat, storms, and fire?

Gessner was born in Boston and attended Harvard College where he worked at the Harvard Crimson drawing political cartoons. Gessner is the author of thirteen books of nonfiction, including, most recently *A Traveler's Guide to the End of the World*, *All The Wild That* Remains: Edward Abbey, Wallace Stegner and the American West, as well as the *Ultimate Glory:*Frisbee, Obsession, and My Wild Youth, a New York Times bestseller. The Tarball Chronicles won the 2012 Reed Award for Best Book on the Southern Environment and the Association for Study of Literature and the Environment's award for best book of creative writing in 2011 and 2012

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He is the author of eleven books that blend a love of nature, humor, memoir, and environmentalism, including *Leave It As It Is: A Journey Through Theodore Roosevelt's American Wilderness* and the New York Times-bestselling *All the Wild That Remains: Edward Abbey, Wallace Stegner and the American West*. His prizes include a Pushcart Prize, the John Burroughs Award for Best Nature Essay, the Association for Study of Literature and the Environment's award for best book of creative writing, and the Reed Award for Best Book on the Southern Environment. In 2017 he appeared on the National Geographic Explorer show "The Call of the Wild."

Wine and Cheese will be served for an evening of convivial talk chat and literary exploration. Eight Cousins will offer the books for purchase.

Register <u>online</u> now or call, 508-495-1878 ext. 2

#### \$30 members/\$40 non-members

Registration required visit www.highfieldhallandgardens.org

#### GALLERY HOURS:

Tuesday – Friday, 10 am – 4 pm Saturday, Sunday 10 am – 2 pm Monday, closed *Grounds open daily, year-round from dawn to dusk.* 

#### About Highfield Hall & Gardens

The house is a rare surviving example of transitional Stick Style architecture, containing beautiful gardens located in the heart of Falmouth, Massachusetts. It is a unique combination of a historic house, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston's Beebe family, the house sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It is an example of a historic building saved by grassroots community organizing. An effort of tenacity and vision that continues as new research on the structure and its story of the people who lived here add to the building's significance. It offers



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world-class music, international art exhibitions, culinary classes, family programs, and year-round special events.

For more information, visit highfieldhallandgardens.org.

#### Mission

Highfield Hall & Gardens' mission is to honor the beauty and historic significance of the house and grounds by providing high-quality artistic, cultural, and educational programs for the enrichment of our community and visitors of all ages.